

# You are Holy

words and music: Mariette Davina

with reverence

♩ = 60

The musical score is written in F minor (three flats) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "You are Ho-ly, You are Ho-ly, You are wor- thy and a- dored. You're my Sa- viour, in-spi- ra- tion. You're my fa- ther and a- dored. You are ho- ly, ho- ly, ho- ly. You are wor- thy, wor- thy, wor- thy. You're ex- alt- ed and de- serv- ing of our praise. You are ho- ly, ho- ly, ho- ly. You are wor- thy, wor- thy, wor- thy. You're ex- alt- ed and de- ser- ving of our".

Chord progression for the first system: Fm Eb/G Ab/C D<sup>b</sup>maj<sup>9</sup> Fm Eb/F B<sup>b</sup>m Fm

Chord progression for the second system: Fm<sup>7</sup> Fm<sup>6</sup> D<sup>b</sup>maj<sup>7</sup>/F Fm

Chord progression for the third system: A<sup>b</sup>/E<sup>b</sup> Dm<sup>7</sup><sup>b</sup><sup>9</sup> D<sup>b</sup>maj<sup>7</sup> Fm

Chord progression for the fourth system: E<sup>b</sup>/F Fm E<sup>b</sup>/F D<sup>b</sup>maj<sup>7</sup>/F

Chord progression for the fifth system: Fm A<sup>b</sup>/C D<sup>b</sup> Fm E<sup>b</sup>/F

Bbm7 Bbm6 Bbm7 Fm Fm7

praise. \_\_\_\_\_ You hold my life in the palm of your hand. I sur-

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'praise.' followed by a quarter rest, then a quarter note 'You' and a quarter note 'hold' with a slur over them. This is followed by a quarter note 'my', a quarter note 'life', a quarter note 'in', a quarter note 'the', a quarter note 'palm', a quarter note 'of', a quarter note 'your', a quarter note 'hand.', a quarter note 'I', and a quarter note 'sur-'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The right hand has a triplet of eighth notes in the second measure and another triplet in the third measure.

Fm6 Dbmaj7/F Fm Ab/Eb

ren- der, \_\_\_\_\_ to- t'ly all that I am. Your're my ad- dic- tion, \_\_\_\_\_ Oh I love you\_ a- lone. As I

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'ren-', a quarter note 'der,', a quarter rest, a quarter note 'to-', a quarter note 't'ly', a quarter note 'all', a quarter note 'that', a quarter note 'I', a quarter note 'am.', a quarter note 'Your're', a quarter note 'my', a quarter note 'ad-', a quarter note 'dic-', a quarter note 'tion,', a quarter rest, a quarter note 'Oh', a quarter note 'I', a quarter note 'love', a quarter note 'you\_', a quarter note 'a-', a quarter note 'lone.', a quarter note 'As', and a quarter note 'I'. The piano accompaniment continues with chords and a melodic line.

Dm7b9 Dbmaj7 Fm Eb/F

draw close you sus- tain me. \_\_\_\_\_ You are ho- ly, ho- ly, ho- ly. You are wor- thy, wor- thy, wor- thy. You're ex-

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'draw', a quarter note 'close', a quarter note 'you', a quarter note 'sus-', a quarter note 'tain', a quarter note 'me.', a quarter rest, a quarter note 'You', a quarter note 'are', a quarter note 'ho-', a quarter note 'ly,', a quarter note 'ho-', a quarter note 'ly,', a quarter note 'ho-', a quarter note 'ly.', a quarter note 'You', a quarter note 'are', a quarter note 'wor-', a quarter note 'thy,', a quarter note 'wor-', a quarter note 'thy,', a quarter note 'wor-', a quarter note 'thy.', a quarter note 'You're', and a quarter note 'ex-'. The piano accompaniment continues with chords and a melodic line.

Fm Eb/F Dbmaj7/F Fm Ab/C Db

alt- ed and de- ser- ving of our praise. \_\_\_\_\_ You are ho- ly, ho- ly, ho- ly. You are wor- thy, wor- thy, wor- thy. You're ex-

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'alt-', a quarter note 'ed', a quarter note 'and', a quarter note 'de-', a quarter note 'ser-', a quarter note 'ving', a quarter note 'of', a quarter note 'our', a quarter note 'praise.', a quarter rest, a quarter note 'You', a quarter note 'are', a quarter note 'ho-', a quarter note 'ly,', a quarter note 'ho-', a quarter note 'ly,', a quarter note 'ho-', a quarter note 'ly.', a quarter note 'You', a quarter note 'are', a quarter note 'wor-', a quarter note 'thy,', a quarter note 'wor-', a quarter note 'thy,', a quarter note 'wor-', a quarter note 'thy.', a quarter note 'You're', and a quarter note 'ex-'. The piano accompaniment continues with chords and a melodic line.

Fm Eb/F Bbm Fm Eb/F

alt- ed and de- ser- ving of our praise. \_\_\_\_\_ You are ho- ly, ho- ly, ho- ly. You are wor- thy, wor- thy, wor- thy. You're ex-

The fifth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'alt-', a quarter note 'ed', a quarter note 'and', a quarter note 'de-', a quarter note 'ser-', a quarter note 'ving', a quarter note 'of', a quarter note 'our', a quarter note 'praise.', a quarter rest, a quarter note 'You', a quarter note 'are', a quarter note 'ho-', a quarter note 'ly,', a quarter note 'ho-', a quarter note 'ly,', a quarter note 'ho-', a quarter note 'ly.', a quarter note 'You', a quarter note 'are', a quarter note 'wor-', a quarter note 'thy,', a quarter note 'wor-', a quarter note 'thy,', a quarter note 'wor-', a quarter note 'thy.', a quarter note 'You're', and a quarter note 'ex-'. The piano accompaniment continues with chords and a melodic line.

Fm Eb/F Dbmaj7/F Fm Eb/G Ab/C Db

alt-ed and de-ser-ving of our praise. You are ho-ly, ho-ly, ho-ly. You are wor-thy, wor-thy, wor-thy. You're ex-

Fm Eb/F Bbm7 Fm Eb/G Ab/C Db

alt-ed and de-ser-ving of our praise.\_\_\_\_\_

Fm Eb/F Bbm7 Fm Fm7

You are ho-ly, ho-ly, ho-ly. You are wor-thy, wor-thy, wor-thy. You're ex-

Fm6 Dbmaj7/F Ab/C Db

alt-ed and de-ser-ving of our praise. You are ho-ly, ho-ly, ho-ly. You are wor-thy, wor-thy, wor-thy. You're ex-

Fm Eb/F Bbm Fm

alt-ed and de-ser-ving of our praise.\_\_\_\_\_ Ah\_\_\_\_\_